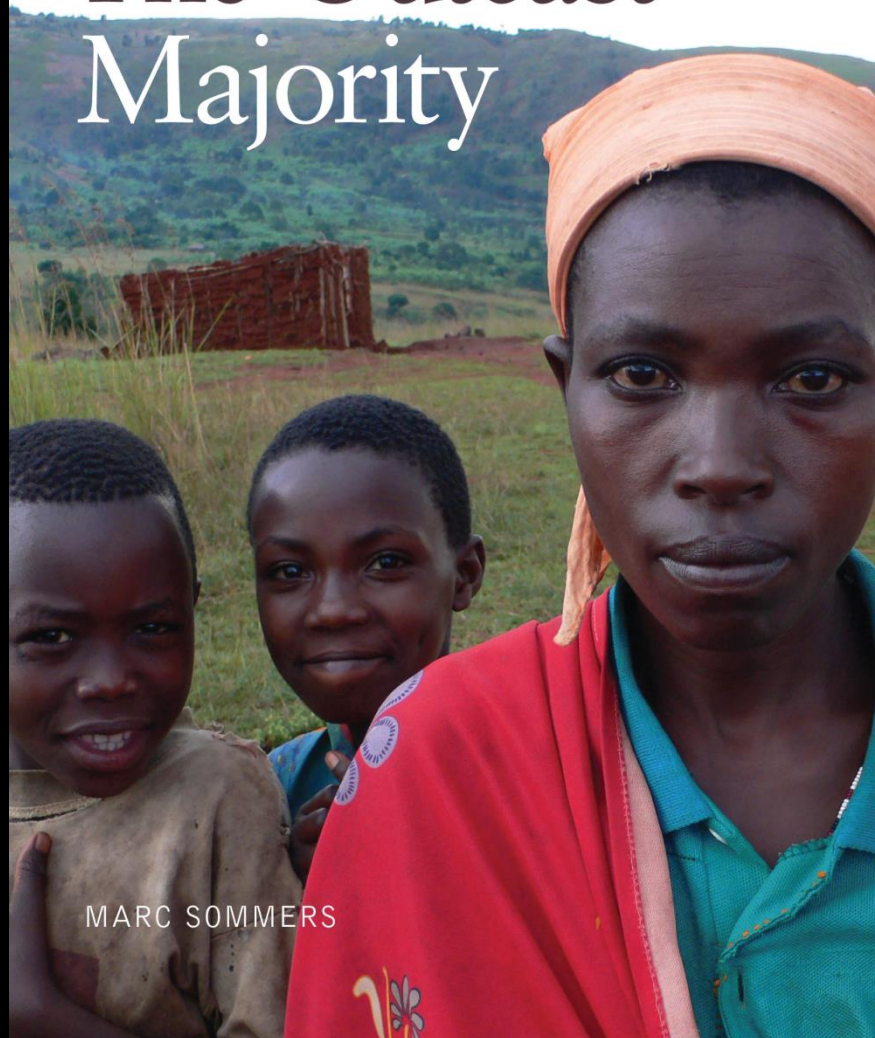


WAR, DEVELOPMENT, AND YOUTH IN AFRICA

The Outcast Majority



MARC SOMMERS

Information Sources

Field interviews with African youth in 13 countries

Burundi, DRC, Liberia, Rwanda, Sierra Leone, Somalia,
South Sudan & Sudan;
& with refugees in Gambia, Guinea, Kenya, Tanzania & Uganda

28 Extended Interviews

Donor Officials, & Youth, Development & Evaluation Experts

Interviews with African Government Officials

350+ Publications on War, Development, Youth, & Africa



***Why are male youth seen
as threats to their own
societies?***

A photograph of a group of young people in what appears to be a market or outdoor setting. In the foreground, a young woman with dark skin and braided hair is looking directly at the camera. She is wearing a white tank top with a graphic that says "Celebrate Independence ~2006" and features a US flag, and a gold chain necklace with a circular pendant. To her left, a young boy in a yellow shirt is also looking towards the camera. In the background, other young people are visible, including one in a blue shirt looking off to the side and another in a red shirt. The background shows wooden structures and some hanging items, possibly in a market. The text "Why are most youth so peaceful?" is overlaid in a bold, italicized, black font across the middle of the image.

Why are most youth so peaceful?

A photograph of a woman in profile, facing left. She has dark hair and is wearing a patterned top. A large metal bowl filled with various fruits, including apples and pears, is balanced on her head. The image is semi-transparent, with text overlaid.

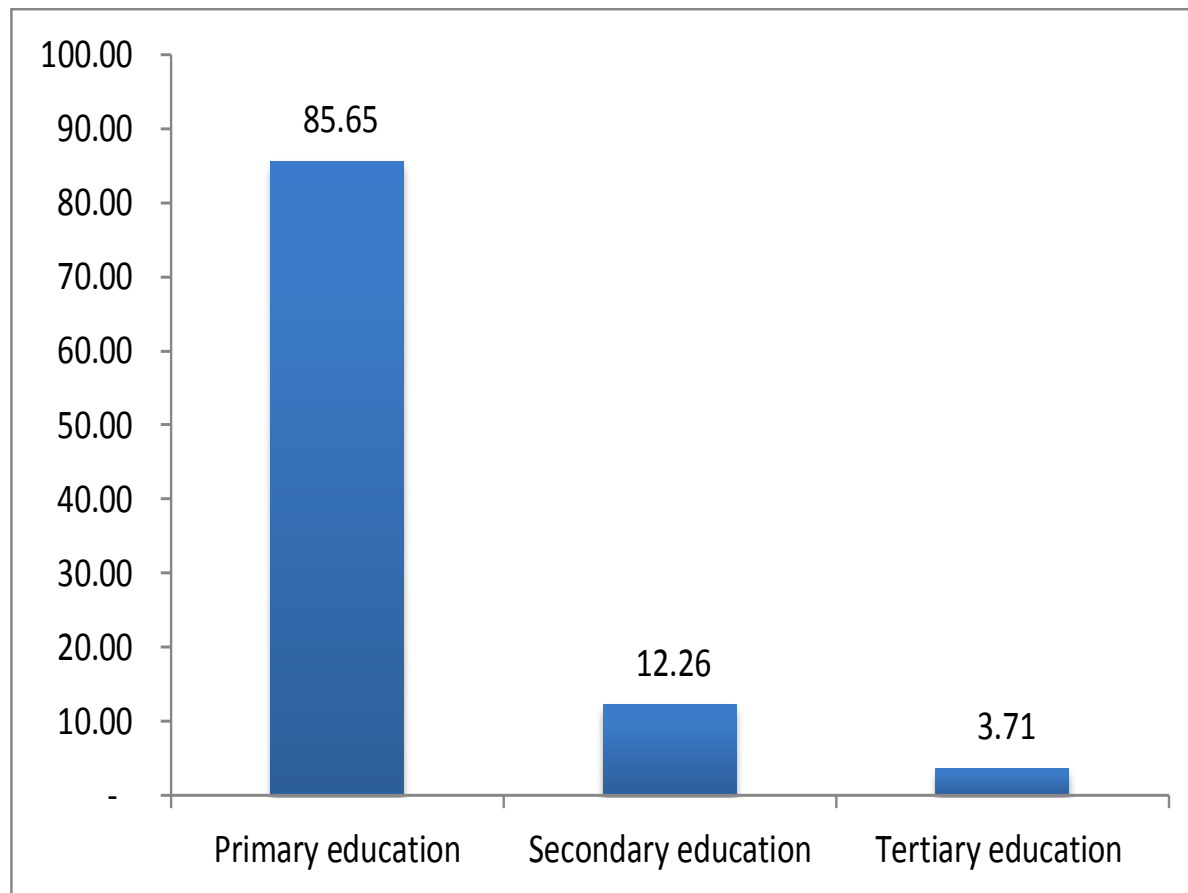
The Central Irony

Youth are demographically dominant

yet most see themselves as
members of an outcast minority

What Does Exclusion Look Like?

School Enrollment Ratios in Angola (2010)



A woman in profile, facing left, is carrying a large, shallow metal tray balanced on her head. The tray is filled with numerous colorful, speckled eggs in shades of yellow, green, and red. She is wearing a patterned headscarf and a light-colored top. The background is slightly blurred, showing other people and more trays of eggs, suggesting a market or a communal gathering.

The Central Irony

Youth are demographically dominant

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Thank you!